

Six
TRIOS.

POUR

2. Violons et Violoncelle

PAR

L. BOCCCHIERINI

Œuvre 44. Prix 6^{fr}.
Livre 1.

A PARIS

Chez Pleyel Auteur rue Neuve des petits Champs N^o 728.

entre les rues Helvétius et Richelieu.

{ enregistré à la Bibliothèque Nationale }

M 351
B 660.44
Viol.

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Pleyel

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N. 25.

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Violino Primo

TRIO I

All^o. con spirito

The score for Violino Primo, Trio I, is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is marked "All^o. con spirito". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *p* (piano) and *cres* (crescendo) also present. The music includes many triplets and slurs, indicating a fast and technically demanding piece. The piece concludes with a double bar line and repeat signs.

Violino Primo

145
3

pp FF PP FF

cres F F FF

pp cresc F PP

cres F FF

Andantino

p F

F p pp

dolcis PP

F p F p PP

dolcis cresc

F p

Violino Primo

Tempo di Minuetto

First system: 1 staff with dynamic markings F and P.

Second system: 2 staves with dynamic markings F, P, and PP.

Third system: 2 staves with dynamic markings PP and *poco cres*.

Fourth system: 2 staves with dynamic markings *poco cres* and *dolcis*.

Section ends with a repeat sign and the instruction **D.C.M.**

Rondo Allegretto Moderato

First system: 1 staff with dynamic markings PP and FF.

Second system: 1 staff with dynamic markings PP and F.

Third system: 1 staff with dynamic markings F, P, and PP.

Fourth system: 1 staff with dynamic markings *dolcis* and FF.

Section ends with a repeat sign and the instruction **D.C.M.**

Violino Primo

5

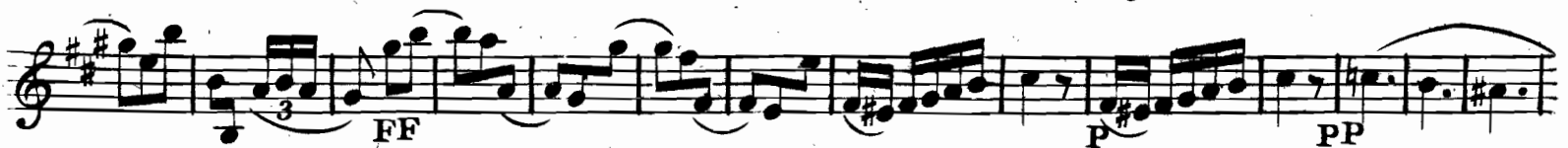
This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (F, P, FF, PP, dolcis). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The page number 158 is located at the bottom center.

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Violino Primo

Presto assai

TRIO II



Violino Primo

142

Violino Primo musical score, measures 142-148. The key signature is two sharps (F# and C#). The music features a variety of dynamic markings: **F** (forte), **PP** (pianissimo), **FF** (fortissimo), **P** (piano), and **PP** (pianissimo). There are also trills and triplets indicated by the number 3. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Larghetto

Larghetto musical score, measures 149-158. The key signature is two sharps (F# and C#). The music is marked **dolcis** (softly). Dynamic markings include **FF** (fortissimo), **F** (forte), and **PP** (pianissimo). There are also trills and triplets indicated by the number 3. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino Primo

Tempo di
Minuetto.

First system: Treble clef, key of D major (two sharps), 4/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: P, cresc, F, FF.

Second system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: PP, tr, PP, tr, PP, tr, PP.

Third system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: cresc, F, PP, cresc.

Fourth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: F, FF, tr, PP.

Fifth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: PP.

Sixth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: F, P, PP, F, P.

Seventh system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: PP, F.

Eighth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: P, D.C.M.

Finale
All^o. Vivo

First system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: P.

Second system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: F, FF.

Third system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: PP, cresc.

Fourth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: F, F, P.

Fifth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: cresc, F.

Sixth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: F, F, FF.

Violino Primo

9

This page of a Violino Primo musical score contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics marked include **F** (Forzando), **FF** (Fortissimo), **PP** (Pianissimo), **p** (piano), **cres** (crescendo), and **1** (first ending). The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

TRIO III

fotto voce

ten:

poco cres

The musical score for Violino Primo, Trio III, is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff includes the instruction "fotto voce" and a "ten:" marking. The music is characterized by rapid sixteenth-note passages, trills, and triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many *cres* (crescendo) and *poco cres* markings. The score concludes with a final trill and a *tr* marking.

Violino Primo

11

Violino Primo musical score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *F*, *P*, *FF*, *tr*, *dolcis*, *cres*, *PP*, *poco cres*, *fuave*, and *P*. The notation includes many trills, slurs, and ties.

Minuetto con moto

Minuetto musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features dynamic markings *PP*, *FF*, and *PP*.

Minuetto musical score, measures 5-8. The music continues in G major and 3/4 time, featuring dynamic markings *PP* and *FF*.

Trio

Trio musical score, measures 1-4. The music is in G major and 3/4 time. It features a dynamic marking of *P*.

Trio musical score, measures 5-8. The music continues in G major and 3/4 time, featuring dynamic markings *PP*, *F*, and *P*.

Trio musical score, measures 9-12. The music continues in G major and 3/4 time, featuring a dynamic marking of *poco cres*.

Violino Primo

Larghetto

157

dolcis

poco cres

PP

tr

3

F

P

tr

piup

tr

ten

Finale
Presto

PP

tr

FF

PP

1

3

3

tr

FF

FF

P

tr

PP

tr

3

F

F

FF

tr

F

F

P

FF

Violino Primo

13

This page of a Violino Primo musical score contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and triplets (3). Dynamic markings are placed throughout the score, including *P* (piano), *FF* (fortissimo), and *PP* (pianissimo). The score concludes with a double bar line and repeat dots at the end of the final staff.

13

P *F* *P*

F *FF*

P *FF*

PP

FF *FF*

FF

P

FF *tr* *3* *F* *F* *FF* *P*

F *P* *FF*

P *FF*

P *FF*

P *FF*